

## *Literature and Arts B-51*

From *Messiah*, George Frideric Handel (1742)

- A Hallelujah!
- B For the Lord God omnipotent reigneth.
- C The kingdom of this world is become  
the kingdom of our Lord and of his Christ.
- D And He shall reign for ever and ever,
- E [1] King of Kings [2] and Lord of Lords.  
Hallelujah!

Section	Contents	Texture
A.	HHhhH HHhhH	homophonic
B.	B hhhh B hhhh	unison + homophonic
B+A.	[B appears in top; bottom; middle of chorus, combined with A]	polyphonic
C.		homophonic
D.	[D appears in Bass, Tenor, Alto, Soprano voices]	polyphonic
E.	E <sub>1</sub> hhhh E <sub>2</sub> hhhh E <sub>1</sub> hhhh E <sub>2</sub> hhhh E <sub>1</sub> hhhh E <sub>2</sub> (+E <sub>1</sub> E <sub>2</sub> )	unison + homophonic
D+E.	D(bass, soprano) E <sub>1</sub> hh E <sub>2</sub> hh D E <sub>1</sub> E <sub>2</sub> E <sub>1</sub> E <sub>2</sub> D E <sub>1</sub> E <sub>2</sub> (+hhhh) hhhh H	various

### Abbreviations:

h = short "Hallelujah"

H = long "Hallelujah"

A, B, C, D, E refer to the music which accompanies the lines of text as labeled

unison: all voices and instruments do same thing at the same time

homophonic: all voices and instruments in the same rhythm, but with different notes

polyphonic: simultaneous independent melodies