

HARVARD UNIVERSITY
Department of Romance Languages and Literatures

French A

Spring 2006

Course Head:	Dr. Marlies Mueller, 328 Boylston Hall
Office Hours:	Monday 2:30-3:30 and by appointment
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WELCOME TO FRENCH A - AGAIN!

TEXTBOOKS:

available at Gnomon Copy, 99 Mount Auburn Street

French A, Dis donc!, coursepack II

available at Schoenhof's, 76A Mount Auburn

Alexandre Dumas, La Reine Margot, Lecture CLE
Jean-Paul Sartre, *Huis Clos*

ORGANIZATION OF THE COURSE:

Each preparation in *Dis donc!* will be covered over approximately three or four days. It must be studied PRIOR to the class meeting for which it is indicated on the syllabus. Students should work on-line (or with CD-ROM) EVERY DAY to improve their language skills. They will also watch French films, engage in web activities, study the book and film *La Reine Margot*, and in the second part of the semester read J.-P. Sartre's masterpiece, *Huis Clos*, in the original.

WRITTEN WORK:

There will be additional written work this semester. All assignments must represent your own work and not have been corrected by a helpful friend or tutor. They must be handed in on time.

ORAL/AUDIO WORK :

A. Exposés. Oral work will include one *exposé* per student. For this exercise, which will help improve your fluency in French, you will be asked to write a brief script for a talk on a francophone subject chosen by you. This draft will be corrected, and your delivery of the *exposé* practiced with your instructor during a recording session.

- B. For the first group oral examination, we ask you to hand in an outline to your instructor for correction. For subsequent examinations, we will guide you toward autonomy.
- C. You will be asked to write and perform an original, collaborative *scène dramatique* at the end of the semester. It will be videotaped to assess your progress and also to preserve your brilliant creations for posterity and inspire future French A students.
- D. Among the films we will study this semester we have added *Le Fabuleux Destin d'Amélie Poulain* by Jean-Pierre Jeunet.

ATTENDANCE AND PARTICIPATION:

As indicated below, 10% of your final grade will be based on the quality of your class participation. In order to participate actively in class, you must be present. Furthermore, one glance at the syllabus will tell you that missing one class will automatically make you fall hopelessly behind in your work. For these two reasons, absence for anything other than national emergency or death (your own!) is discouraged, and three late arrivals equal one absence. **Any student who accumulates more than three (3) absences without an official excuse must see the Course Head.** Those who continue being absent after receiving a letter or warning may be recommended for exclusion from the course, in accordance with *Rules Relating to College Studies*.

EXAMINATIONS AND GRADING:

The first semester will count 40%, the second semester 60% in calculating the final course grade. On most Fridays, half of the students in each section will meet in groups for oral testing. There will be five (5) 10-15 minute written examinations, as well as a three-hour written final examination. The semester grade will consist of:

a) 4 oral examinations (all!)*	20%
b) 5 written tests (all!)*	16%
c) <i>scène dramatique</i>	4%
d) 3 compositions	15%
e) written exercises	5%
f) <i>exposé</i>	10%
g) attendance and class participation	10%
h) final examination	20%

LANGUAGE RESOURCE CENTER:

All assigned films are available on the server in Harvard's Language Resource Center (LRC). The following films will also be in the LRC for optional viewing: *Pépé le Moko*, *Ma Nuit chez Maud*, *"Choice of Arms"*, *Le Beau Mariage*, *"Beauty and the Beast"*, *Cléo de 5 à 7*, *Un coeur en hiver*, *Les Diaboliques*, *Le Grand Chemin*, *Hotel du Nord*, *Nelly et Mr. Arnaud*, *"Three Men and a Cradle"*, *La Seine du Crime*, *La femme d'à côté*, *Les Nuits de la pleine lune ("Full Moon in Paris")*, *Milou en Mai*, *Madame de....*, *Tous les matins du monde* and many more. All videos are in French with English subtitles. We also have a modest collection of DVDs. Please check at LRC.

*** If you have fewer grades because of unexcused absences, we will count 0 for the missed tests.**

ABBREVIATIONS:

P - Preparation in *Dis donc!*
 HC - *Huis Clos*
 WT - Written Test
 AP - *Le Fabuleux Destin d'Amélie Poulain*
 RM - *La Reine Margot*

GRADE SCALE:

A	95-100	C	74-76
A-	90-94	C-	71-73
B+	86-89	D+	68-70
B	83-85	D	65-67
B-	80-82	D-	60-64
C+	77-79	E	0-59

N.B.: Approximately one week after the end of the final examination period, students can view their grades via the Registrar's Office website:
www.registrar.fas.harvard.edu.

LUNDI	MARDI	MERCREDI	JEUDI	VENREDI
		1 février <i>La Reine Margot</i> P - 19 Introduction	2 P - 19	5 <i>La Reine Margot</i> , p. 5 P - 19
6 <u>WT no. 1</u> P - 20 Sujets de composition #1 donnés	7 P - 20 <i>RM</i> - pp. 6-9	8 P - 20	9 P - 20 <i>RM</i> - pp.10, 12	10 Oral Exam 1A
13 P - 21 Composition #1 à rendre Choix de sujets pour exposé donné	14 P - 21 <i>RM</i> - pp. 13-15	15 P - 21 Choix de sujets pour exposé à rendre	16 P - 21 <i>RM</i> - pp. 16-20	17 Oral Exam 1B
20 <i>Congé</i>	21 P - 22 <i>RM</i> - pp. 21-25 (p. 37)	22 P - 22 <i>RM</i> - pp. 26-30 (p. 38-43 [5])	23 P - 22 Exposé écrit à rendre	24 Oral Exam 2A (choose one subject of two)
27 <u>WT no. 2</u> P - 23	28 P - 23 <i>RM</i> - pp. 32-35	1 mars P - 23 <i>RM</i> - pp. 36-39	2 P - 23	3 Oral Exam 2B (choose one subject of two)
6 P - 24	7 P - 24 <i>RM</i> - pp. 40-45 Sujets de composition #2 donnés	8 P - 24 <i>RM</i> - pp. 46-50	9 P - 25	10 Oral Exam 3A (improvise on subject, voc. provided beforehand)
13 P - 25	14 P - 25 <i>RM</i> - pp. 51-55 Composition #2 à rendre	15 P - 26	16 P - 26 <i>RM</i> - pp. 56-60	17 Oral Exam 3B (improvise on subject, voc. provided beforehand)
20 <u>WT no. 3</u> P - 26 Film: AP	21 P -27 AP	22 P - 27 AP	23 P - 27 AP	24 Séance réservée
VACANCES	VACANCES	VACANCES	VACANCES	VACANCES

LUNDI	MARDI	MERCREDI	JEUDI	VENDREDI
3 avril P - 28	4 P - 28 <i>Huis Clos</i> , intro. Scènes dramatiques (assigned)	5 P - 28 <i>HC</i> , pp. 13-14	6 P - 29 <i>HC</i> , pp. 15-18	7 P - 29
10 P - 29 <i>HC</i> , fin scène I	11 P - 29 <i>HC</i> , scènes 2-3	12 P - 30 <i>HC</i> , pp. 27-31	13 P - 30 <i>HC</i> , pp. 32-36 Sujets de compositions donnés	14 Oral Exam 4A <i>(improvise on theme)</i>
17 <u>WT no. 4</u> P - 30 <i>HC</i> , pp. 37-41	18 P - 30 <i>HC</i> , pp. 42-45 Scènes dram. à rendre	19 P - 30 <u><i>HC</i></u> , pp. 46-49	20 P - 31 <i>HC</i> , pp. 50-52	21 P - 31
24 P - 31 <i>HC</i> , pp. 53-57	25 <u>P - 31</u> <i>HC</i> , pp. 58-63	26 <u>P - 32</u> <i>HC</i> , pp. 64-68	27 P - 32 <i>HC</i> , pp. 69-72 Composition #3 à rendre	28 Oral Exam 4B <i>(improvise on theme)</i>
1 mai <u>WT no. 5</u> P - 33 <i>HC</i> , pp. 73-77	2 P - 33 <i>HC</i> , pp. 78-83	3 P - 34 <i>HC</i> , pp. 84-90	4 P - 34 <i>HC</i> , pp. 91-fin	5 Oral Exam Group A scènes dramatiques (avec vidéo)
8 P - 35	9 P - 35	10 P - 35	11 P - 35	12 Oral Exam Group B scènes dramatiques (avec vidéo)
15 P - 35	16 P - 36	17 P -36 Révision	Début de la période des examens	