

SACVAN BERCOVITCH

Curriculum Vitae

I. GENERAL INFORMATION:

Current Position: Powell M. Cabot Research Professor of American Literature, Harvard University

Listings: Who's Who in America, Who's Who in the World, etc.

Degrees: B.A., Sir George Williams College: 1958 – 1961
M.A., Claremont Graduate School: 1961 – 1962
Ph.D., Claremont Graduate School: 1962 – 1965
M.A. (hon.), Harvard University, 1984
LL.D. (hon.), Concordia University: 1993
HLD (hon.) Claremont Graduate University, 2005

Awards and Honors:

Governor General's Medal: *1961*; Award for Excellency in Teaching: *1967 - 1968* ; Fellow of the American Antiquarian Society: *1973*; President, American Studies Association: *1982 -1984*; Phi Beta Kappa (hon.): *1984*; Fellow of the Colonial Society of Massachusetts: *1986*; Fellow of the American Academy of Arts and Sciences: *1986*; Sigma Society (hon.): *1987*; Resident Fellow of the Massachusetts Historical Society: *1989*; Cabot Award for Achievement in the Humanities: *1991*; James Russell Lowell Prize: *1992* (best scholarly book, Modern Languages Association); Distinguished Alumnus Award, Claremont Graduate School: *1995*; Alumni Hall of Fame, Founding Member. Claremont Graduate University: *2000* ; Distinguished Scholar Award for Extraordinary Lifetime Contributions to the Study of Early American Literature, *2002*; Hubbell Award for Lifetime Achievement in American Literary Studies, *2004*

Fellowships and Grants:

Woodrow Wilson Foundation: *1961, 1964*; Ford Foundation: *1962 - 1963*; Huntington Library: *1968*; American Philosophical Society: *1969*; Guggenheim Foundation: *1969 - 1970*; John Carter Brown Library: *1970*; American Council of Learned Societies: *1971 - 1972*; National Endowment for the Humanities: *1978 - 1979* and *1986 - 1987*; Woodrow Wilson International Center for Scholars: *1986-87*; Senior Fellow, National Humanities Center *1986-87* (declined); Wissenschaftskollege, Berlin: *1988-89* (declined); Huntington Library (Times-Mirror Visiting Professor of American Studies): *1994 -1995*; Newberry Library: *1994-95* (declined); Emeritus Professor Grant, Mellon Foundation, *2003*

Organizations:

American Academy of Arts and Sciences; Modern Language Association; American Studies Association; English Institute; Organization of American Historians; Academy of Literary Studies; International Association of University Professors of English; Massachusetts Historical Society; Phi Beta Kappa.

Editorial Boards:

Early American Literature; 20th Century Literature; William and Mary Quarterly; American Literature; 18th Century Studies; P M L A; New England Quarterly, The 17th Century; L I T: Literature in Transition; Acoma: Rivista internazionale di studi nordamericani; Revue Française D'Etudes Americaines; Harvard College Forum; Journal of American Studies (England)

Executive Committees:

Institute of Early American History and Culture; Division of 19th Century American Literature and of American Literature to 1800; Modern Language Association; American Studies Association.

Consultant and Panelist:

Educational Radio and T.V.; National Endowment for the Humanities; American Council of Learned Societies; Fulbright International Exchange of Scholars; Guggenheim Foundation; Woodrow Wilson Fellowship Foundation; Bibliographical Guide to the Study of Literature in the United States; Chinese Association of American Literature; various journals and university presses; various Visiting Committees (in English, American Studies, and the Humanities); various Fellowship Panels and Committees; Woodrow Wilson Center; Newberry Library; Huntington Library; Black Periodical Literature Project; 50-Year Film Project (Carpenter Center, Harvard); James Russell Lowell Prize Committee (1995-96); Arlt Award in the Humanities (1997-98).

Advisory Boards:

Columbia Encyclopaedia; Literary Classics of the United States; Intellectual History Group (Organization of American Historians); Commission on Undergraduate Education in the Law and N I T I E S; Dictionary of the Bible and Biblical Tradition in English Literature; Cambridge Studies in American Literature and Culture; Publications of the Modern Language Association; Columbia History of American Literature; Chinese History of American Literature; A C L S American Studies Program; European Institute for Literary and Cultural Studies; Board of Visitors at various universities; Parallax: Revisions of Culture and Society; Encyclopedia Americana; Library of America; Nominating Committee, American Academy of Arts and Sciences; University Faculty Board and Fellowship Selection Committee, Longfellow Institute; Journal of American Studies; Oregon Public Broadcasting (TV Series on American Literature); Research Board of Advisors, American Bibliographical Institute

Chair:

English Institute; American Studies Association; Modern Language Association; Organization of American Historians; Maison des Sciences de l'Homme, New England American Studies Association; American Comparative Literature Association; American Jewish Studies Association; American Literature Association.

Fellow:

National Humanities Center, New Haven: 1975-76; Center for Advanced Study in the Social and Behavioral Sciences, Stanford: 1978-79; American Antiquarian Society: 1986-87; Woodrow Wilson International Center for Scholars: 1989-90; Senior Fellow, National Humanities Institute, North Carolina (declined): 1989-90; ; Wissenschaftskollege, Institute of Advanced Studies, Berlin (declined): 1991-92; Times Mirror Foundation Visiting Professor, Huntington Library: 1994-95; Sackler Institute of Advanced Studies, Tel Aviv University, 1999-2000 (declined).

Lectureships and Addresses:

Distinguished Fulbright Lecturer, Kyoto American Studies Seminar, Kyoto, Japan: *July, 1975*; Bicentennial Lectures, University of Pennsylvania: *February, 1976*; Lawrence Gipson Lectures, Lehigh University: *April, 1976*; Bissell Lectures, University of Toronto: *November, 1978*; National Endowment for the Humanities Lectures, Washington University: *November, 1979*; Lecturer, Institute in American Intellectual History, Haverford, Pennsylvania: *July, 1979*; McMartin Lectures in Literature and Religion, Ottawa, Canada: *March, 1980*; Distinguished Lecture Series in American Studies, Marshall University: *December, 1980*; Directeur d' Etudes, Ecole des Hautes Etudes, Paris: *May, 1981*; Greer Lectures, Miami University: *January, 1983*; Lecturer, Salzburg Seminar: *June, 1985*; Distinguished Scholar Lectures, Beijing, China: *September, 1985*; Lecturer, Conference on Literary Theory, George Washington University: *June, 1987*; Troy Lectures, University of Massachusetts at Amherst: *April, 1988*; Keynote Address, Conference on the Canon, Tel Aviv University: *May, 1988*; Keynote Address, Conference on Narrativity, Texas A & M University: *October, 1994*; Brackenridge Distinguished Visiting Professor, University of Texas, San Antonio: *May, 1994*; Cagle Lecture, Rice University: *January, 1995*; Kumbal Lecture, California State University at Los Angeles: *May, 1995*; Burstein Lecture, University of California at Los Angeles, *June, 1995*; Miriam Leranbaum Memorial Lecture, State University of New York, Binghamton, *Feb. 1996*; Keynote Address, Hawthorne Society, Salem, *June, 1996*; Keynote Address, The Renaissance Society (Conference on Early Modern Trans-Atlantic Encounters: England, Spain, and the Americas), New York City, *March, 1997*; Keynote Address, Trickster Conference, American Literature Association, *Oct. 1997*; Sarah Tryphena Phillips Lecture, British Academy (London), *Feb. 1998*; Barkham Scholar, University of Vermont, *April, 1998*; Journal of American Studies Lecture, British Association for American Studies, Glasgow, Scotland, *March, 1999*; Joseph S. Schick Lecture, Indiana State University, *Sept. 1999*.

Profiles and Interviews

Russell Reising, "Puritanism as Rhetoric," in The Unusable Past: Theory and the Study of American Culture (Methuen: New York, 1986), pp. 84-92

Frederick Crews, "Whose American Renaissance?" New York Review of Books, XXXV, no. 16 (27 Oct. 1988), pp. 68-81

Robert F. Berkhofer, Jr., "A New Context for a New American Studies?" American Quarterly, XLI (1989), pp. 588-613

Donald E. Pease, "The New Americanists," boundary 2, LXXVII (1990), pp. 1-37

Michael Schuldinger, ed. Sacvan Bercovitch and the American Puritan Imagination (Studies in Puritan American Imagination, New York: Edwin Mellen Press, 1992) essays by Emory Elliott, Teresa A. Toulouse, Mason I. Lowance, Jr., Michael P. Kramer, Ormond Seavey, and others

"Dialogue on 1492," Tikkun, VII, NO 5 (1992), pp. 58 - 62 (with Natalie Davis, Sean Wilentz, and Michael Zuckerman).

Paul A. Bove, "Notes Towards a Politics of 'American' Criticism," in Critical Conditions: Regarding the Historical Moment, ed. Michael Hays (University of Minnesota Press: Minneapolis, 1992), pp. 1-19

Emily Budick, "Sacvan Bercovitch, Stanley Cavell, and the Romance Theory of American Fiction," PLMA (1992), CVII (1992), pp. 78-91

"American Visions," BBC Interview, 1993

Sam B. Girgus, "'The New Covenant' and the Dilemma of Dissensus: Bercovitch, Roth, and Doctorow," in Summoning: Ideas of the Covenant and Interpretative Theory, ed. Ellen Spolsky (Albany: State University of New York Press, 1993), pp. 12-36

"Interview (Intervista)," Acoma, I (1994), pp. 58 - 62.

Carol Colatrella and Joseph Alkana, ed. Cohesion and Dissent in America (Albany State University of New York Press, 1994), essays by Emily Miller Budick,, Carol Colatrella, and others

Rael Meyerowitz, "Identifying Rhetorics: The Acculturation of Sacvan Bercovitch," in Transferring to America: Jewish Interpretations of American Dreams (Albany: State University of New York Press, 1995), pp.215-261

Thomas Claviez, "Dimensioning Society: Ideology, Rhetoric, and Criticism in the Work of Sacvan Bercovitch," in The Historical and Political Turn in Literary Studies, ed. Winfried Fluck (Gunter Verlag, Tübingen, 1995), pp. 85-205

Arne Delfs, "Anxieties of Influence: Perry Miller and Sacvan Bercovitch," New England Quarterly, vol. 70, no.4 (1997), pp. 601-615

Guiseppe Nori, "Cross Cultural Adventures," AISNA, vol. 9 (1998), pp. 1-4

David Harlan, "A People Blinded from Birth: American History According to Sacvan Bercovitch," Journal of American History, LXXXVIII (1998), pp. 949-971

Susanne Klingenstein, "The Meaning of America," in Enlarging America: The Cultural Work of Jewish Literary Scholars, 1930-1990 (Syracuse: Syracuse University Press, 1998), pp. 347-407

Jean Pichette, "Le politique dans le miroir du puritanisme," (interview), Relations, no. 664 (Feb. 27, 2000), pp. 2-15

Frank Albers, "American Schizophrenia," (interview), Neuerbung, (June 18, 2002), pp. 55-60

"Sacco, Vanzetti, and Me" (interview), Boston Globe, Oct.6, 2002

Christopher Looby, "Scholar and Exegete: A Tribute to Sacvan Bercovitch: Modern Languages of Association Honored Scholar of Early American Literature," Early American Literature, vol. 39, no. 1, (2002), pp. 1-9

Giuseppe Nori, "Institutions, the Literary Canon, and a "Chronic Outsider": The Example of Sacvan Bercovitch and the *Cambridge History of American Literature*", in *Ripensare il canone. La letteratura inglese e angloamericana*, ed. Gianfranca Balestra and Giovanna Mochi, Rome, Artemide, 2007, pp. 71-81

Giuseppe Nori, "My 14. 2002: A Red Letter Day at Harvard in Honor of Sacvan Bercovitch." *Annali, Università di Macerata, Facoltà di Scienza della Formazione*, vol. 2 (2005), pp. 137-157 (includes Sacvan Bercovitch, "Retirement Speech," pp. 145-146)

Wikipedia, 2007

II. TEACHING:

Regular Positions:

Instructor, Columbia University: 1964 - 1966; Assistant Professor, Brandeis University: 1966 - 1968; Associate Professor, University of California, San Diego: 1968 - 1970; Professor, Columbia University: 1970 - 1980; Old Dominion Foundation Professor in the Humanities, Columbia University: 1980 - 1983; Charles H. Carswell Professor of English and American Literature, Harvard University: 1983-2000; Powell M. Cabot Professor of American Literature, Harvard University: 2000-2001; Powell M. Cabot Research Professor, Harvard University, 2001- present

Summer, Part-time, and Visiting Positions:

Bread Loaf School of English: 1970, 1971, 1973, 1974, 1977, 1979 (*Summers*); Leonia Alternative High School: 1971 - 1972 (*Volunteer Teaching*); Princeton University: 1973 -1974; Griffiths Professor of English at Bread Loaf School of English: 1981; Visiting Professor in the Humanities, School of Criticism and Theory, Dartmouth: 1987; Visiting Professor, Tel-Aviv University: 1988; Visiting Professor, University of Rome, 1992; Adult Extension, Harvard University, 1992-2008; Moscow State University, 2002

University Service:

Many University-wide committees, inter-Departmental committees, and Departmental committees.

III. PUBLICATIONS:

A. Books:

The Puritan Origins of the American Self, 1975: Yale University Press, New Haven and London; Second Printing, 1976; Paperback edition, 1977. Reprinted in part in Social and Political Thought: A Reader, ed. Andreas Hess. 2002: Edinburgh University Press.

The American Jeremiad, 1978: University of Wisconsin Press, Madison. Paperback edition, 1980; 2nd edition, 1989.

The Office of "The Scarlet Letter", 1991: The Johns Hopkins University Press; Paperback edition, 1993. Lowell Prize of the Modern Languages Association. Reprinted in part in "The Scarlet Letter": Case Studies in Contemporary Criticism, ed. Ross C. Murfin (Bedford Books of St. Martin's Press: New York, 1991); American Literature, American Culture, ed. Gordon Hutner (Oxford University Press: New York, 1999); and "The Scarlet Letter," ed. Paul Lauter (Houghton Mifflin: New York, 2002); The Scarlet Letter and Other Writings, ed. Leland S. Person (Norton: New York, 2005), pp. 576-597

America Puritana, 1992: Editori Réuniti, Transl. Giuseppe Nori (a collection of essays on the Puritans).

The Rites of Assent: Transformations in the Symbolic Construction of America, 1993: Routledge, New York and London, Paperback edition, 1993. Chinese translation, 2005.

B. Books Edited:

Typology and Early American Literature, 1972: University of Massachusetts Press, Amherst. *Introduction, pp. 5 - 10.*

The American Puritan Imagination: Essays in Reevaluation, 1974: Cambridge University Press, New York and Cambridge. *Introduction and Bibliography, pp. 1 - 16, 212 - 216.* Reprinted, 2004.

American Puritanism: The Seventeenth Century, 1983: A M S Press, New York. *General introduction, with brief descriptions of 27 volumes of reprints.*

The Millennium in America, from the Puritan Migration to the Civil War, 1983: A M S Press, New York. *General introduction with brief descriptions of 43 volumes of reprints.*

Reconstructing American Literary History, (Harvard English Studies, vol. 13), 1986: Harvard University Press, Cambridge, Mass. *Introduction, pp. ix - xii.*

Ideology and Classic American Literature (with Myra Jehlen), 1986: Cambridge University

Press, New York and Cambridge. *Afterword*, pp. 418 - 447.

Cambridge History of American Literature, vol. I (1590-1810), 1993: Cambridge University Press, New York and Cambridge. *Introduction*, pp. 1 - 9. Paperback edition, 1995.

Cambridge History of American Literature, vol. II (1790-1860), 1994: Cambridge University Press, New York and Cambridge. *Introduction*, pp. 1-9. Chinese translation by Renjing Yang et al, 2004

Cambridge History of American Literature, vol.1V (Nineteenth-Century Poetry), 2004: Cambridge University Press: New York and Cambridge. *Introduction*, pp. 1-9.

Cambridge History of American Literature, vol. V (Poetry and Criticism, 1900-1950), 2002: Cambridge University Press, New York and Cambridge, *Introduction*, pp 1-9

Cambridge History of American Literature, vol. VI (Prose, 1910-1950), 2002: Cambridge University Press, New York and Cambridge, *Introduction*, pp 1 -.9

Cambridge History of American Literature, vol. VIII (Poetry and Criticism, 1940-1995), 1995: Cambridge University Press, New York and Cambridge. *Introduction*, pp. 1-9. Chinese translation, 2004; Introduction to Chinese Translation, pp. vii-xi

Cambridge History of American Literature, vol. VII (Drama and Prose, 1940-1995), 1998: Cambridge University Press, New York and Cambridge. *Introduction*, pp. 1-9.

Cambridge History of American Literature, vol. IV (Nineteenth-Century Poetry), 2004: Cambridge University Press, New York and Cambridge, *Introduction*, pp. 1-9. Chinese translation, 2006.

Cambridge History of American Literature, vol. III (Prose, 1860-1920), 2005: Cambridge University Press. New York and Cambridge. *Introduction*, pp. 1-9

Nathanael West: Novels and Other Writings, 1997: Library of America, New York. Selection and Chronology, pp. 807-812.

Andree Le Guillou, The Art of Sylvia Ary, translated Michelle Paterson and Malka Peyman, 2008: Goose Lane Press

C. Parts of Books:

"Romance and Anti-Romance in Sir Gawain and the Green Knight," in Critical Studies of "Sir Gawain and the Green Knight" ed. Donald R. Howard and C.K. Zoker, 1968: University of Notre Dame Press, Notre Dame, pp. 257 - 266.

"Horologicals to Chronometricals: The Rhetoric of the Jeremiad," 1970: University of Wisconsin Press, Literary Monographs, No. 3, ed. Eric Rothstein, Madison, pp. 1 - 124, 187 - 215.

"Of Wise and Foolish Virgins: Hilda Versus Miriam in Hawthorne's Marble Faun," in Studies on "The Marble Faun", ed. David B. Kesterton, 1971: Merrill Publishing Company, Columbus, Ohio, pp. 79 - 83.

"Cotton Mather," in Major Writers of Early American Literature, ed. Everett Emerson, 1972: University of Wisconsin Press, Madison, pp. 93 - 150.

"The American Puritan Imagination: An Introduction," in Hawthorne and the Puritans, ed. John A. Calabro, 1975: West Point, New York, pp. 51 - 54.

"Emerson the Prophet: Puritanism, Romanticism, and Auto-American-Biography," in Emerson: Prophecy, Metamorphosis, and Influence, ed. David Levin, 1975: Columbia University Press, New York and London, pp. 1 - 27.

"The Puritan Errand into the American Revolution," in Puritanism: An Errand into the Wilderness, ed. William J. Monihan, 1979: University of San Francisco, pp. 1 - 28.

"The Historiography of Johnson's Wonder-Working Providence," in Puritan New England: Essays on Religion, Society, and Culture, ed. Alden T. Vaughan and F. J. Bremer 1977: St. Martin's Press, New York, pp. 268-286.

"New England's Errand Reappraised," in New Directions in American Intellectual History, ed. John Higham and Paul Conkin, 1979: The Johns Hopkins University Press, Baltimore, pp. 85 - 105.

"Rhetoric and History in Early New England: The Puritan Errand Reassessed," in Towards a New American Literary History: Essays in Honor of Arlin Turner, ed. Louis J. Budd, Edwin H. Cady, and Carl L. Anderson, 1980: Duke University Press, Durham, N.C., pp. 54 - 68.

"The Image of America: From Hermeneutics to Symbolism," in Early American Literature: A Collection of Critical Essays, ed. Michael T. Gilmore, 1980: Prentice-Hall, Englewood Cliffs, N.J., pp. 158 - 167.

"The Rites of Assent: Rhetoric, Ritual, and the Ideology of American Consensus," in The American Self: Myth, Ideology and Popular Culture, ed. Sam B. Girgus, 1980: University of New Mexico Press, Albuquerque, pp. 5 - 45.

"Fusion and Fragmentation: The American Identity," in The American Identity: Fusion and Fragmentation, ed. Rob Kroes, 1980: Dutch American Studies Association, Amsterdam, pp. 19 - 45.

"The Ideological Context of the American Renaissance," in Forms and Functions of History in American Literature, ed. Willi Paul Adams, Winfried Fluck, and Jorgen Peper, 1981: Berlin, pp. 1 - 20.

"The Biblical Basis of the American Myth," in The Bible and American Arts and Letters, ed. Giles Gunn, 1983: Fortress Press, Philadelphia, pp. 219 - 229.

"Emerson the Prophet," in Ralph Waldo Emerson: Modern Critical Views, ed. Harold Bloom, 1985: Chelsea House, New York, pp. 29 - 44.

"The Modernity of American Puritan Rhetoric," in American Letters and the Historical Consciousness: Essays in Honor of Louis P. Simpson, ed. J. Gerald Kennedy and Daniel Mark Fogel, 1987: Louisiana State University Press, Baton Rouge, pp. 42 - 66.

"Melville's Pierre. Eine Lektüre," Romantik: Literatur und Philosophie, ed. Volker Bohn, 1987: Suhrkamp Verlag, Frankfurt/Main, pp. 121 - 156.

"The Puritan Vision of New England," in Columbia Literary History of the United States, ed. Emory Elliott, 1988: Columbia University Press, New York, pp. 33 - 44; reprinted in The Bedford Portable Anthology of American Literature, eds. Linck Johnson and Susan Belascoof, 20005: Bedford/St. Martin's Press, Boston

"Konsensus und Anarchie -- Die Funktion der Rhetoric für die Amerikanische Identität," in Amerikanische Mythen: Zur inneren Verfassung der Vereinigten Staaten, ed. Frank Unger, 1988: Campus Verlag, Frankfurt/Main, pp. 16 - 43.

"A retórica como autoridade: puritanismo, a Bíblia e o mito da América," in Brasil & EUA: Religião e Identidade Nacional, ed. Viola Sachs, 1988: Edições Graal, Rio de Janeiro, pp. 141 - 158.

"Representing America: The Example of Hester Prynne," in The Early Republic: The Making of a Nation -- The Making of a Culture, ed. Steve Ickringill, 1988: Free University Press, Amsterdam, pp. 29 - 51.

"Die Typologie der Bestimmung Amerikas," in Typologie, ed. Volker Bohn, 1988: Suhrkamp Verlag, Frankfurt/Main, pp. 309 - 337.

"Tipologia a Puritán Oj-Angliában," in A Tipológiai Szimbolizmus, ed. Tibor Fabiny, 1988: Szonyi Etelka, Szeged, pp. 379 - 412.

"The Ends of American Puritan Rhetoric," in The Ends of Rhetoric: History, Theory, Practice, ed. John Bender and David E. Wellbury, 1990: Stanford University Press, pp. 171 - 190.

"Hawthorne's A-Morality of Compromise," in The New American Studies, ed. Philip Fisher, 1991: University of California Press, pp. 43 - 69.

"Hawthorne and the New Historicism," in "The Scarlet Letter": Case Studies in Contemporary Criticism, ed. Ross C. Murfin, 1991: Bedford Books of St. Martin's Press, pp. 344 - 357.

"Emerson, Individualism, and the Ambiguities of Dissent," in Emerson: A Collection of Critical Essays, ed. Lawrence Buell, 1992: Prentice-Hall, NJ, pp. 101 - 129.

- "How to Teach Melville's Pierre," in New Perspectives on Melville, ed. Myra Jehlen, 1994: Prentice-Hall, NJ, pp. 116-126.
- "A Cross-Cultural Perspective," in Cohesion and Dissent in America, ed. Joseph Alkana and Carol Colatrella, 1994: State University of New York, pp. 3 - 30.
- "A Literary Approach to Cultural Studies," in Field Work: Sites in Literary and Cultural Studies, ed. Marjorie Garber, Paul B. Franklin, and Rebecca L. Walkowitz, 1996: Routledge, pp. 247-256.
- "Puritanism in a Revolutionary World," A Dedication to Craft: Essays from Twenty Years of the Lawrence Henry Gibson Institute for Eighteenth-Century Studies, ed. William G. Shade, 1996: Lehigh University Press, pp. 247-256.
- "Discovering America," in The Translatability of Cultures: Figurations of the Space Between, ed. Sanford Budick and Wolfgang Iser, 1996: Stanford University Press, pp. 147-168.
- "Games of Chess: A Model of Literary and Cultural Studies," in Centuries Ends, Narrative Means, ed. Robert Newman, 1996: Stanford University Press, pp. 15-58, 319-329.
- "Culture in a Faulknerian Context," in Faulkner and Cultural Context, ed. Donald Kartiganer and Ann J. Adadie, 1997: University of Mississippi Press, pp. 284-310.
- "The Function of the Literary in a Time of Cultural Studies," in "Culture" and the Problem of the Disciplines, ed. John Carlos Rowe, 1998: Columbia University Press, pp. 69-87
- "Hawthorne's A-Morality of Compromise," in American Literature, American Culture, ed. Gordon Hutner, 1999: Oxford University Press, pp. 516-537
- "Rhetoric As Cultural Work: The Example of John Winthrop's 'Model of Christian Charity'," in The Cultural Work of literature, ed. Susanne Rohr, Peter Schneck, and Sabine Sielke, 2000: Heidelberg, Winter Verlag, pp. 15-32
- "Puritan Origins Revisited: The 'City on a Hill' as a Model of Tradition and Innovation," in Early America Re-Explored: New Readings in Colonial, Early National, and Antebellum Culture, ed. Klaus H. Schmidt and Fritz Fleischmann, 2000: Peter Lang, New York, pp. 31- 48
- "Deadpan Trickster: The American Humor of Huckleberry Finn," in Trickster Lives: Culture and Myth in American Fiction, ed. Jeanne Campbell Reese, 2000: University of Georgia Press, Athens, GA, pp. 53-83
- "The American Jeremiad," in American Social and Political Thought: A Reader, ed. Andrew Hess, 2002: Edinburgh University Press, Edinburgh, pp. 80-89
- "The Ritual of Consensus," in Popular Literature: American and Russian Experience in Cultural Myth-Making, ed. Tatiana Venediktova , 2003: University of Moscow Press, pp.45-67

"The Myth of America," in After History, ed Martin Prochazka, 2006: Charles University Press (Litteraria Pragensia, vol. 13)

"Deadpan Huck; or, What's Funny About Interpretation, in The Adventures of Huckleberry Finn – Mark Twain, ed Harold Bloom, 2006: Chelsea House

D. Essays

"Dramatic Irony in Dostoevsky's Notes from the Underground," Slavic and East European Journal, VIII (1964), pp. 284 - 291.

"Romance and Anti-Romance in Sir Gawain and the Green Knight," Philological Quarterly, XLIV (1965), pp. 30 - 37.

"Three Perspectives on Reality in Paradise Lost," University of Windsor Review, I (1965), pp. 239 - 256.

"New England Epic: Cotton Mather's Magnalia Christi Americana," English Literary History, XXXIII (1966), pp. 337 - 350.

"The American Scholar, Paragraph 6," Explicator, XXV (1966), NO 9.

"The Frontier Fable of Hawthorne's Marble Faun," South Dakota Review, IV (1966), pp. 44 - 50.

"Hilda's 'Seven-Branched Allegory': An Echo from Cotton Mather in Hawthorne's Marble Faun," Early American Literature, I (1966), pp. 5 - 6.

"Paradise Inverted: Milton and Blake's 'The French Revolution,'" CEA Critic, XXVIII (1966), pp. 8 - 9.

"Clerical Satire in The Fox and the Wolf," Journal of English and Germanic Philology, LXV (1966), pp. 287 - 294.

"Thomas Mann's 'Heavenly Alchemy': The Politics of The Holy Sinner," Symposium, XX (1966), pp. 293 - 305.

"Lucy and Light: An Interpretation of Wordsworth's Lucy Poems," English, XVI (1966), pp. 11 - 12.

"The Philosophical Background to the Fable of Emerson's 'American Scholar,'" Journal of the History of Ideas, XXVIII (1967), pp. 123 - 128.

"Cotton Mather Against Rhyme: Milton and the Psalterium Americanum," American Literature,

XXXIX (1967), pp 191 - 193.

"Endicott's Breastplate: History and Typology in Hawthorne's 'Endicott and The Red Cross,'" Studies in Short Fiction, IV (1967), pp. 289 - 299.

"Melville's Search for National Identity: Father and Son in Redburn, Pierre, and Billy Budd," College Language Association Journal, X (1967), pp. 217 - 228.

"Typology in Puritan New England: The Williams-Cotton Controversy Reassessed," American Quarterly, XIX (1967), pp. 166 - 191.

"Empedocles in the English Renaissance," Studies in Philology, LXV (1968), pp. 67 - 80.

"Huckleberry Bumppo: A Comparison of Tom Sawyer and The Pioneers," Mark Twain Journal, XIV (1968), pp. 1 - 4.

"Literature and the Repetition Compulsion," College English, XXIX (1968), pp. 607 - 615.

"The Historiography of Johnson's Wonder-Working Providence," Essex Institute Historical Collections, CIV (1968), pp. 138 - 161.

"Of Wise and Foolish Virgins: Hilda versus Miriam in Hawthorne's Marble Faun," New England Quarterly, XLI (1968), pp. 281 - 286.

"Shakespeare's Sonnet 124," Explicator, XXVII (1968), NO 22.

"Love and Strife in Kyd's Spanish Tragedy," Studies in English Literature, IX (1969), pp. 215 - 229.

"Diabolus in Salem," English Language Notes, VI (1969), pp. 280 - 285.

"Miriam as Shylock: An Echo from Shakespeare in Hawthorne's Marble Faun," Forum for Modern Language Studies, V (1969), pp. 385 - 387.

"The Revision of Rowland Mallet," 19th Century Fiction, XXIV (1969), pp. 210 - 221.

"'Delightful Examples of Surprising Prosperity': Cotton Mather and the American Success Story," English Studies, LI (1970), pp. 40 - 43.

"Milton's 'Haemony': Knowledge and Belief," Huntington Library Quarterly, XXXIII (1970), pp. 351 - 359.

"Puritan New England Rhetoric and the Jewish Problem," Early American Literature, V (1970), pp. 63 - 71.

"Wine From a Broken Vessel," Judaism, XX (1971), pp. 236 - 241.

"The Image of America: From Hermeneutics to Symbolism," Bucknell Review, XX (1972), pp. 3 - 12.

"Nehemias Americanus': Cotton Mather and the Concept of the Representative American," Early American Literature, VIII (1974), pp. 220 - 238.

"Colonial Puritan Rhetoric and the Discovery of American Identity," Canadian Review of American Studies, VI (1975), pp. 131 - 150.

"How the Puritans Won the American Revolution," Massachusetts Review, XVII (1976), pp. 597 - 630.

"The Typology of America's Mission," American Quarterly, XXX (1978), pp. 135 - 155.

"Puritanism in a Revolutionary World," Lex et Scientia, XIV (1978), pp. 229 - 243.

"The Ritual of American Consensus," Canadian Review of American Studies, X (1979), pp. 271 - 288.

"Response to William A. Clebsch, 'America's Mythique as Redeemer Nation,'" Prospects, IV (1979), pp. 95 - 99.

"Rhetoric as Authority: Puritanism, the Bible, and the Myth of America," Information sur les sciences sociales, XXI (1982), pp. 5 - 17.

"Introduction to 'Criticism, Biography, and Popular Culture,'" Prospects, VII (1982), pp. 163 - 165.

"The Ritual of American Autobiography: Edwards, Franklin, Thoreau," Revue Francaise d'Etudes Americaines, VII (1982), pp. 139 - 150.

"How The Puritans Discovered America," Revista di Studi Anglo-Americani, II (1983), pp. 7 - 21.

"America as Canon and Context: Literary History in a Time of Dissensus," American Literature, LVIII (1986), pp. 99 - 107.

"The Problem of Ideology in American Literary History," Critical Inquiry, XII (1986), pp. 631 - 653.

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